



## 10<sup>th</sup> GAYON BIKOL FESTIVAL OF FESTIVALS SHOWDOWN SADI IRIGA 2012



### GENERAL GUIDELINES

#### I CONCEPT / THEME

1. This year's Gayon Bikol sa Tinagba Festival 2012 is an ultimate display of the different festivals of the Bicol Region depicting the richness, colors, pageantry, temperament and the diversities of the Bikolano Culture.

As such, the Grand Prize winner will represent the Bicol Region in the forthcoming ALIWAN FIESTA 2013.

#### II PARTICIPATION PROFILE / COMPOSITION

2. The composition of the contingent must be within the minimum of eighty (80) and a maximum of one hundred (100) dancers.
3. A maximum of fifty (50) propsmen will be allowed.
4. A minimum of thirty (30) and a maximum of fifty (50) musicians only.
5. A narrator will deliver a synopsis of their respective festivals with a minimum of fifty (50) words and a maximum of one hundred (100) words only based on their language. It is further required to submit an English translation to the technical committee a day prior the competition.

#### III PARADE OF FESTIVAL / MOVING CHOREOGRAPHY

6. The 10<sup>th</sup> Gayon Bikol Festival of Festivals Showdown Sadi Iriga 2012 will be held on the 11<sup>th</sup> February 2012.
7. The Parade of Festivals (Moving Choreography) will start exactly at 7:00 A.M.
  - Assembly Areas
    - National Road, San Nicolas Iriga City
    - Ruby St. San Nicolas, Iriga City
    - Bucao St. San Nicolas, Iriga City
  - Assembly Time: 6:00 A.M.
  - Starting Area : Infront of Philtranco Terminal
8. Parade will end after passing the Iriga City Ceremonial Grandstand.
9. All forwarding steps must be observed during the Parade of Festivals (Moving Choreography). Judges will be stationed @ strategic areas along the parade route.

*Note: No stationary performance*

#### IV PROPS AND OTHER DANCE PARAPHERNALIA

10. PROPS is OPEN, provided that it follows the prescribed measurement specifically for heavy large apparatuses (15 ft above the ground- Moving Choreography, 20 ft above the ground – Exhibition).
11. Props intended for the exhibition must be arranged earlier at the designated holding area.
12. Pyrotechnics, paper or metallic confetti's, or any materials, substances, special effects that are deemed hazardous to the safety and well-being of the performers and spectators are strictly prohibited.

#### V FESTIVAL SHOWDOWN

13. The Festival of Festivals Showdown (Exhibition) will start exactly @ 1:00 P.M.

- Performance Area : Iriga City Ceremonial Grandstand
14. The duration of the Presentation / Exhibition must be within the 5 – 7 minutes time frame including the entrance and exit. The time would start right after the reading of the synopsis with the cue, "YOUR TIME START NOW".
15. Time would end the moment all the performers, props and music stops or make an exit or clears the competing area.

## VI CRITERIA FOR JUDGING

### 16. 5 – 7 minutes Exhibition / Presentation

• Choreography	<u>30%</u>
Concept / Theme	
Interpretation	
Characterization	
Originality / Uniqueness / Creativity	
Congruency of Body Movements and Dance to the Theme / Concept	
Patterns / Build – Up	
• Performance	<u>30%</u>
Mastery / Dynamics	
Precision / Timing	
Mood / Expression	
• Production Design	<u>20%</u>
Production Design consistent to the Theme	
Dimension	
Impact of the Performance	
• General Effect	<u>20%</u>
Costume	
Entrance and Exit	
Over All impact	
<b>TOTAL</b>	<b>100 %</b>

### 17. Moving Choreography

• Choreography	40	%
Theme / Concept		
Congruency		
Interpretation		
• Performance	40	%
• Persistency	20	%
<b>TOTAL</b>	<b>100</b>	<b>%</b>

## VII AWARDS AND PRIZES OF THE CONTEST

### 18. EXHIBITION

- Pinaka**MAG**ayon (Grand Prize Winner)
- 1<sup>st</sup> Runner – Up
- 2<sup>nd</sup> Runner – Up

### 19. SPECIAL AWARDS

- Pinaka**MAG**ayon sa Moving Choreography
- Pinaka**MAG**ayon sa Bado
- Pinaka**MAG**ayon sa Tunog

## VIII SANCTIONS FOR NON – COMPLIANCE

20. Point Deduction from the Total Score
1. Excess or less from the prescribed number of dancers / musicians / propsmen 5 pts.
  2. Excess word from the synopsis 1 pt.
  3. A fraction of a minute (excess time) from the 5 – 7 minutes time frame shall mean a deduction 1 pt.
  4. In excess of one minute shall tantamount to a bigger deduction 2 pts.
  5. Using pyrotechnics and other materials / substances, etc. that are prohibited 3 pts.
  6. Backwarding steps are prohibited in Moving Choreography 2 pts.
  7. Occupying areas beyond the limits set forth by the committee for trainers / choreographers 2 pts.
  8. Conduct unbecoming, e.g. derogatory remarks against personnel of the festivals, cause of delay, etc. 3 pts.

## IX OTHER MATTERS

21. Ranking system shall be the basis of the final result.
22. The decision of the Board of Judges shall be final and unappealable.
23. Seed money of each participating contingent shall be claimed / received @ the office of the Festival Director, City Tourism Office. New Government Center, Sta. Cruz, Sur, Iriga City.
  - Requirements
    - A. Waivers of Dancers, Musicians and Propsmen
    - B. Authorization letters from the Governors / Mayors for the Seed Money.
24. The committee reserves the exclusive right or option to change / revise any provision or items stipulated in this guideline.

### **The Secretariat**

10th Gayon Bikol Festival of Festivals  
Showdown Sadi Iriga 2012  
c/o City Tourism Office,  
New Government Center, Sta. Cruz,  
Iriga City Tel # (054) 299 - 1953